Belgian-Mexican lyric soprano, has performed concerts for the opera house of Avignon, Bordeaux, Lille, Massy, Antwerp and Ghent as well as at the Armel Festival in Budapest, in Côté Jardin with Symfoniekorkest Vlaanderen. She has been conducted by Pierre Cao, Joël Suhubiette, David T. Heusel, Cyril Englebert, Beatrice Venezi, Adrien Perruchon and has collaborated with stage directors such as Paul-Emile Fourny, Olivier Desbordes, Guy Joosten, Karine Van Hercke. Her roles include Blondchen at the Opéra de Clermont-Ferrand, Leı̈la at the Salle Cortot, Gretel at the Opéra d'Avignon and Clermont-Ferrand, Alcina with Opera Nomade, Pamina at the PBA de Charleroi and smaller roles for the opera houses of Metz, Reims and Massy. She won a 3rd Prize in the Bellan Competition, a 3rd Prize in the International Triumph of Art Competition in Brussels and the First Prize in the V. Bellini International Competition. In 2017, she was selected to participate in the events of the Queen Elisabeth Competition. IIn the year 2018-2019, she was a member of the International Opera Academy in Ghent where she performed Serpetta as well as Elsie in a contemporary opera by Wim Henderickx.